HIPPODROME OUTDOES ITSELF

NEW SHOW MOST MAGNIFICENT EVER SEEN IN NEW YORK.

"Trip to Japan," "Ballet of the Jeweis and "Inside the Earth" Brought Forth the Best Efforts of Burnside, Klein, Veegtlin and Signer Romeo

The roars of applause that rolled from Forty-third to Forty-fourth streets in width and from the Sixth avenue street level up to the height of a very good aeroplane record left no doubt in any one's mind about the big success of "A Trip to Japan," the "Ballet of the Jewels" and the scenic and musical spectacles of "Inside the Earth," the three parts of the brand new show that Mesers. Shubert and Anderson presented last night as their attraction of the Hippodrome for the season of 1909-1910. The new offering is the most magnificent performance

All things have been employed to the limit—the producers' pocketbook, the brains of Stage Director Burnside, Composer Manuel Klein and Scenic Artist Arthur Voegtlin and all the old Hippodrome talent of other seasons and a lo of new, blood that is very acceptable. Last year at this time it was said of that the Hippodrome had given forth "its best," all of which was true. But the Burnside-Klein-Voegtlin combination evidently have been lying awake thinking things. Wherefore last night they went themselves many ti mes better

Do you like to see twin waterfalls pouring from roofhigh heights, with calcium lighted maidens in pink showing through the water—each waterfall half a city block wide? And a great ocean liner as big as many that sail out through the Narrows? You can see only a part of it at first, but as it gets under way and sails reast you loaded to the guerde with singing at the solution of the kind to be heard in most of the the present time. It

you a great fleet of battleships spreading

with trailing smoke?

Flowers rise from nowhere to screen great choruses in showers of posies as they sing. Hundreds of bright colored lamps drop in other showers to shut out even the beautiful Fujiyama. Real horse cars drive up to ferryhouses at other times—which will delight visitors from Ragweed Junction all during the coming fall and winter and spring—visitors who. times—which will delight visitors from Ragweed Junction all during the coming fall and winter and spring—visitors who, remembering their very own electric traction cars at home, can nudge each other and merrily jeer New York's antique belt line.

Running through all the ballet of precious stones, the musical comedy affirst act," the scenic splendor of the last part and the circus itself are evi-

first act," the scenic splendor of the last part and the circus itself are evidenced the intelligent thought of Mr. Burnside, Mr. Klein, Signor Vincenzo Romeo, ballet master, and Mr. Voegtlin. The combined results brought forth from thousands of hands and throats applause such as the big playhouse has not heard before.

Helter skelter on top of all this came renewed applause for the hand of forty-two Maoris from New Zealand, who open the third section of the performance with their poi dance, famous to travellers, and who then do their part in the succeed-

and who then do their part in the succeed-ing plot of "inside the Farth" with preci-sion and intelligence which leaves no doubt about the wisdom of the management of the Hippodrome in bringing this wonderful band of native New Zea-landers to Sixth avenue and Forty-third

The Maoris "got" their audience a sec-The Maoris "got" their audience a second after the curtain rose or, in the upside down way curtains have at the Hippodrome, dropped, and disclosed them. Most of their work is supposed to be "edcational." It is. As the Maoris go on and on with their work they show you what real rhythm and precision are. They can educate all the show girls and chorus girls and "Florodora" sextets and things girls and "Florodora" sextets and things like that how to do their stage work. And their efforts teach the audience to believe that some time in the dim past believe that some time in the hold had believe that some time. Frank Smithson, Julian Mitchell, Ben Teal, Hugh Ford and every other stage manager who ever has directed dancing choruses must have been in New Zealand and there picked up the

or nake you yawn, you'll soon learn that Mile. Louise's performing monkeys at the Hippodrome in the new show will have other effects. Last night the new monkeys were to laugh and when they causing an uproar they were stunts that showed surprising doing stunts that shows

The football game between two elevens made up of trained dogs—fox terriers to represent Princeton and bulldogs wearing represent Princeton and bulldogs wearing the Yale sweaters and monogram—was delightfully rough and tumble from the moment their trainer, Mile. La Valliere, blew the whistle. Perhaps mam'selle would have put in real tigers to represent the Orange and Black if the young lady and the management weren't afraid the playing of bulldogs against tigers would result in a football game almost as soul thrilling as the human kind.

stones that the combined efforts of Signor Romeo and Mr. Voegtlin can heap lavishly before you. Signor Romeo has arranged his hundreds of ballet dancers with his accustomed excellence and Mr. Klein has composed the most beautiful ballet music fine has ever provided for the Hippodrome Audiences that come to the Hippodrome do not realize, perhaps, the task that Mr. Klein sets himself upon the production of each succeeding spectacle at the Hippodrome. He must begin a "first part" with musical comedy numbers of pleasing melodies; follows always an intricate ballet that calls for musiciantip—a ballet in the present case not too long, as sometimes happens; and finally, in the traditional big spectacle that must bring a Hippodrome performance to a work of the part would be a score of grand opera importance. do not realize, perhaps, the task that Mr. Klein sets himself upon the production of each succeeding spectacle at the Hippodrome. He must begin a "first part" with musical comedy numbers of pleasing melodies; follows always an intricate ballet that calls for musicianable—a ballet in the present case not too long, as sometimes happens; and finally, in the traditional big spectacle that must bring a Hippodrome performance to a close Mr. Klein at least must attempt a score of grand opera importance.

How well he has succeeded in the past throughout the three parts of the new production are a credit not only to Mr.

Kell-gg finances an invention of Graham's which makes the old man rich. Betty and Duncan meet on the lawn in front of the house and everything comes out right in the micist of a rain entirely unshed by the two.

Jack Barrymore as Duncan occupied the stage most of the time. It was good, clean cut comedy and brought chuckles wrapped up in his inventions while his basiness went to ruin, but with a sweet, old-fashioned simplicity about him, was played appealingly by Forrest Robinson. Mary Ryan in the part of Betty was winsome and pleasing. Kellegg was done by Hale Hamilton.

selecting him each year to write the score. The finale missic of the first scene is especially beautiful.

The old Hippodrome favorites, W. H. Clark, E. A. Clark, Miss Nanette Flack, the prima donn; J. Parker Coombe, the uproarious Marceline and the others are in the new cast. Harry Griffith, a young man whose fresh voice reaches the gallery gods even in the Hippodrome without straining, is a pleasing addition to the long cast.

It is impossible at this time to give all the wonderful details of all the things that happen in the new production. You must see them—from the time the curtain rises upon the bright colored first scene, through the beautiful Japan that Mr. Voegtlin not only has painted but also suggested and invented, and then on through the mazes of the bejewelled ballet and on again to the end, where waterfalls tower and fountains splash higher than ever, and silver clad soldier girl march singing into the sea down a great flight of steps that lead them, still singing, into the lake never to come up again. One wondered then how the Hippodrome ever again will surpase last night's performance. It certainly never even was equalled before.

OPERA AT THE ACADEMY. Alda" Given With Great Energy, but

in an Acceptable Manner. The appetite for opera at cheap prices seems to have seized this city. Another enterprise was introduced to the public last night at the Academy of Music where the Italian Grand Opera Company of which Antonio Ferrara is the general manager, gave its first performance The opera chosen for this interesting eccasion was Verdi's "Aids." and it was

at first, but as it gets under way and sails past you, loaded to the guards with singing ladies and gentlemen, brass bands and whatnot, you see a perfectly good ocean liner before you.

And do you like to have unfolded before

great fleet of battleships spite to that part of the sea where blue purpose of the entertailing smoke pouring from their funnels at satisfying.

The chorus and orchestra were not such as should be expected in an established opera house, but they were far better than those usually associated with "cheap opera" enterprises. The conductor, Mr. Jacchia, knew the score and directed with much enthusiasm.

conductor, Mr. Jacchia, knew the score and directed with much enthusiasm. Perhaps he incited his musicians to deeds of daring rather than discretion, but doubtless that was what was expected of him. The ballet was industrious and competent, and it even boasted the possession of a prima ballerina of ample proportions. The scenic requirements of the opera were tolerably supplied. The Alda was Ester Adaberto, who once upon a time sang in "Il Trovatore" at the Metropolitan Opera House. Her singing was respectable. Though it had some tones of stridulous nature, it was not without style and it was always in tune. Blanche Fox, an American, who has sung for some time in Europe, was the Amaeris and her delivery of the music was fairly good. In Nicola Zerola the new organization has a tenor of the type sure to delight all Italian hearers and some others. His voice is a robust organ of excellent quality all Italian hearers and some others. His voice is a robust organ of excellent quality and he can and does hurl out high tones with splendid prodigality. But he is not unmusical and his singing of "Celeste Alda" was commendable, though naturally in the robust school.

Mr. Segura-Tallien was an acceptable Amonasro and in Paolo Wulman there was an experienced Ramis. It ought to be added that Mr. Wulman so resembles Mr. Arimondi in voice figure and vocal

was an experienced kamps. It ought to be added that Mr. Wulman so resembles Mr. Arimondi in voice, figure and vocal style that he might easily pass for that former member of Mr. Hammerstein's forces. The King was creditably sung by Michele Sempieri. On the whole this new offering of cheap opera began with good promise. If the level of last night can be sustained the enterprise should meet with the favor of that part of the public for which it is planned.

assimilation of much wealth by the marital route was enacted last night at the Gaiety Theatre in "The Fortune Hunter," by Winchell Smith, with Jack Barrymore in the title part. Almost perfect, for the mercenary person who hated work stumbled into circumstances that proved his undoing and was provocative of much

The scheme was the idea of Henry Kellogg, a Wall Street banker, who had fostered it for years and was only saved

would have put a bread tigets to represent the Orange and Black if the younges and black if the younges and the shell if the younges against tigers would be built on the produced of the conting as the human kind.

In three of the musical numbers of the opening act—the musical comedy part of the entertainment—Mr. Burnside and Mr. Klein, the one the libretits and the other the composer. have produced the most captivating song numbers of any of the Hippodrome performances. The gallery was whistling "Ah's Goin' to Sea" before Harry Wardell was half way through im second rendition of the chorus.

Then when Mr. Burnside, right in front of the audience, had his stageful of black face singers change to white face in a fraction of a second, and the girls who had danced up stage in a blook wide line suddenly turned about sans skirts and danced up stage in a blook wide line suddenly turned about sans skirts and danced to the footlights as little white faced sailors all of a sudden rigged out in duck trousers and things the audience ouldn't get enough of the number.

Never mind the story of "A Trip to Japan"—that is, never mind the story of "A Trip to Japan"—that is, never mind the story of when the suddence of the mumber of the hip oddinner, the Hotel Wallors—will be a substantial the way to Japan through half a dozen or more rapidly changing scenes that came so fast one had difficulty incounting them. Mr. Burnside throughout this first act has cleverly twined the ramifications of the circus with the slight plot necessary to give him a chance for the many beautiful surprises he has devised.

The jewel ballet suggests, naturally, all the splendor of diamonds, rubies, apphires, pearls and all the other precious stones that come to the Hippodrome do not realize, perhaps, the task that Mr. Klein has composed the most beautiful ballet music he has ever provided for the Hippodrome do not realize, perhaps, the task that Mr. Riems has ever provided for the Hippodrome do not realize, perhaps, the task that the lippodrome do not re

POST AND HUGHES PLEASE

"THE BRIDGE" SHOWS FINE WORK OF ACTOR AND AUTHOR.

New Play at Majestic Not Faultiess, but Holds Attention-Honesty and Sincerity of Leading Character Stand Out-He Overshadows Rest of Cast.

If Rupert Hughes has done nothing more "The Bridge," which had its initial New

York performance at the Majestic Theatre last night, he has furnished Guy Bates Post with a character that suits him and which he can play to a better advantage perhaps than any other in which he has pose in work, which John Stoddard, the bridge builder possesses, and his sin-cerity in love convincing. In accomolishing this he uses to the best a well modulated voice, an agreeable stage presence, power of restraint and evidence f reserve that make the character a istinctly interesting one because so real But Mr. Hughes has done more than furnish merely an interesting character study. He has written a play which while not faultless has some striking situations, pleasing lines and an interest sufficient to hold attention. Two problems appear one that of the strife between capital and labor, the other the question of alliance between families in different social circles. He has, however, permitted neither to become so intrusive as to conceal the most important factor in the

play, which is the love interest. The story is such a simple one, that of the struggle of an honest man between his duty as a workman and his affection for his employer's daughter, that it could be told in a very few words, and it is per haps for this reason that considerable extraneous matter is dragged in in the course of the piece. Stoddard, who is soul in the construction of a great work strike develops in the course of the conand through his political influence has the

State militia sent to the scene.

He has, however, permitted his daugh ter Janet to spend some time in the vil-lage near where the bridge is being built. She finds a hero in Stoddard and confesses her love for him. Her father, by bring-ing to bear upon Stoddard very strong pressure through his influence with his employers, succeeds in breaking off employers, succeeds in breaking off the engagement, and he exacts a promise from the young people that they will never marry as a condition to granting the strikers' demands. There is a way out of this severe condition, and it is told in the last act.

In the second act is shown the con-struction of the bridge. The process of building is quite well exemplified and the difficulties and dangers of construc-tion are shown admirably by its position

the difficulties and dangers of construction are shown admirably by its position
over a great ravine. It is here that is
developed the trouble among the workmen which the playwright treats most
impartially by showing the exigencies
demanded from the capitalist's side and
the pathos in the lives of the workmen.
The scene, however, is almost entirely
without dramatic value and the situation
is carried almost entirely by the strong
personality of Mr. Post. While it is not
his most showy work it is certainly some
of the most effective and at the same time
most difficult.

The third act is perhaps the strongest

most difficult.

The third act is perhaps the strongest of the piece. In it is shown the affection that has sprung up between the bridge builder and the capitalist's daughter. The way in which Stoddard is innocently deceived as to the purpose of Van Nest, and how he in turn deceives the workmen without intent, is very well expressed. The exigencies that lead up to his renouncing Janet are made as powerful and as effective as possible, but they still seem to be unconvincing and make the situation at a very critical point of the play seem forced rather than real.

d in a way that makes the diversion from the main theme quite pleasing and attractive. Miss Katharine Emmet was attractive. Miss Katharine Emmet was not entirely satisfactory as Janet. Her work was uneven, and while she seemed to grasp the heavier situations she let many opportunities for enforcing the strength of the character pass by. Two characters, that of Mrs. Sarah Suydam, played by Miss Leila Repton, and Kenneth Stuytesant, played by Douglas J. Wood, were representative of the family aristocracy. Neither of them is drawn with any forcefulness, and it was perhaps the author's intention through their weakness to intensify the strength in the character of Stoddard and Janet.

Albert Gran played the part of the early in the week. Edward J. Whitefrom putting it to practical use by being raised to a partnership in the firm for which he worked. So when Nathaniel Luncan, an old college chum who had lost more jobs in two years than Kellogg ever held happened along broke and thinking of the East River or gas, what was more natural than that Kell gg should turn it over to him?

Briefly the banker's hypothesis was this Given a town of say 2,000, where the population is forty natives to one eligible young woman and the marriage market is naturally logy; produce one young man from the city who dresses well, and from the city who dresses well, and made a most favorable impression, but the whole production scenically was given with great carefulness as

ally was given with great carefulness as to detail. The parlor of the inn in the to detail. The parior of the inn in the third act was made most attractive by the outlook over beds of flowers and shrubbery to a picturesque valley. The interior in the last act representing a reception room in one of the big New York hotels was elaborate.

Faversham Returns With New Plays. William Faversham returned yesterday from Europe by the American liner St. Paul equipped with several new plays, including a first effort of a new American author which was read to Mr. Faversham author which was read to Mr. Faversham at his old home in Chiddingfold, where he and his wife spent most of the summer. Mr. Faversham will open in "The World and His Wife," meanwhile rehearsing "Herod." by Stephen Phillips. Later he will produce Richard Le Gallienne's adaptation of "Orestes." with Walter Damrosch and the New York Symphony Orchestra. He also has a new play by Nirdlinger, two by Comyns Carr and one by Capt. Kendall called "The Widow."

Mrs. Saunders, Aged Actress, Critically

SAN FRANCISCO, Sept. 4.-Mrs. Elizabeth Saunders, cousin of Joseph Jefferson and a well known actress of the last gen and a well known actress of the last generation, is critically ill here from an acute attack of bronchitis. She has been in bed for over a year, but has received many visiting actors and actresses. Mrs. Saunders is 90 years old and still retains her brightness of mind. At the age of 60 she played a part in "The Two Orphans" in this city. She retired from the stage twenty years ago. twenty years ago.

Dippel to Return September 29 Andreas I ippel cabled yesterday to this country that he would sail from Cherbourg on September 22 and arrive on September 22. Mme. Sembrich sails from Cherbourg on September 29 and Mme. Ternina leaves Bremen on Octo-

IN SOCIETY.

Society will take cognizance of the coming Hudson-Fulton celebration in a variety of ways. Many invitations have been extended by matrons to friends to visit them during the celebration. Others visit them during the celebration. Others on the line of street and river parades have also invited friends and given orders for necessary luncheons, suppers and odd tid-bits. Prince and Princess Kuni, who have been delegated by the Mikado of Japan to represent him for the occasion and who will be accompanied by Col. and Mme. Nagasaki, are due to arrive on the Carmania this week and will be among the first of the notables to reach here. They are to be entertained constantly as guests of the celebration committee while in town.

Mr. and Mrs. Stuyvesant Fish will give big dinner dance to-morrow night at Crossways, their Newport place. The Duke of Newcastle and other notabilities at the resort for the horse show will be included in the list of guests. Mrs. Fish invariably has opened and wound up the Newport seasons with her dances, which were missed last summer when she remained abroad. Mr. and Mrs. Fish will as usual give a succession of house parties during the early autumn at their country house at Garrisons. house at Garriso

The big establishment of Alfred G. Vanderbilt at Oakland Farm near Newport will be kept open all winter and occuwith parties of friends. He will be kept busy from now on with preliminary debusy from now on with preliminary details of the horse show there, which will open on November 8. The luncheon he gave last Tuesday on his steam yacht Winchester was a very pretty affair. Since then he has been in town but is now again at Newport for the horse above and for a big dinner dance he will give on Tuesday night, which will be led off by dinners given by Mrs. Reginald C. Vanderbilt and other matrons.

Mrs. George Kido, who was a member recently of the house party of Mrs. James Henry Smith at Tulloch Castle, Scotland, is expected home on next Wednesday also Mr. and Mrs. C. Oliver Iselin, who for the corporation, of which Nathaniel went to Europe at once after the wedding Van Nest is the chief stockholder. Van of Mr. Iselin's daughter, Miss Nora Nest is a capitalist who sees only the Iselin, with Count Colleredo-Mansfeld money in every question, and when a in June. Mr. Iselin is said to have improved in health. Mr. and Mrs. Payne whitney, abroad for the last two months, are also expected on Wednesday. They will go to their country place at Manhasset. Mr. and Mrs. Joseph S. Auerbach and Miss Auerbach are expected home from Europe on the Adriatic this week. Robert Bason is expected home from France within a few days. Miss Harriet Robb, due to arrive from Europe on Wednesday, will join members of the family at Southampton, L. I. Mr. and Mrs. John A. Stewart, who are to arrive home from their European trip this week, will go to their country house at Morristown, N. J. Mrs. Edward R. Ladew, Miss Elise Ladew and Harvey S. Ladew, who will reach here from Europe by next Saturday, will go to Elsinore, their country place at Glen Cove, for the autumn. Mr. and Mrs. Charles D. Stickney, who have had their neice and nephew, Miss Catherine L. Hamersley and L. Gordon Hamersly, with them on a European trip, will arrive home this week. Mrs. John A. Logan and Miss Marie L. Logan, who have passed some time at St. Moritz, will return to their home here, 17 West Fiftysixth street, this week. structive work he is determined to crush Whitney, abroad for the last two months, it by force and calls out strike breakers are also expected on Wednesday. They

Sir Joseph G. Ward, K. C. M. G., Premier of New Zealand: Lady Ward, their son, Dr. Leslie D. Ward and Miss Ruby Seddon, daughter of Sir John Richard Seddon, once Premier of New Zealand, were at the Waldorf-Astoria early in the past week. They started for the West on week. They started for the west on Tuesday and will go on to New Zealand. Sir Edward Morris, Premier of New-foundland, and Lady Morris arrived here several days ago. The Duke of New-castle on his first visit to Newport has been constantly entertained He has castle on his first visit to Newport has been constantly entertained. He has been put up at the Reading Room and Casino and vesterday Robert Ives Gam-mell gave a big luncheon for him at the Gooseberry Island Fishing Club. Sir John and Lady Beresford of Leicester, England, have been at the Gotham during the week. for which it is planned.

"THE FORTUNE HUNTER" MERRY

Jack Barrymore Pleases in Winchell
Smith's Rural Comedy.

A little side story of interest is that of Stoddard's sister Edith and of the capitalist's private secretary. Gerald father, R. T. Wilson, for some weeks at Fitzgerald. The two parts are played by Smith's Rural Comedy.

A little side story of interest is that of Stoddard's sister Edith and of the capitalist's private secretary. Gerald father, R. T. Wilson, for some weeks at Fitzgerald. The two parts are played by Shelley Hull and Miss Josephine Sherbert, will return to England with the results of the play she week, will go on to Canada. It is the company of the play she will be company the private secretary. Gerald father, R. T. Wilson, for some weeks at Fitzgerald. The two parts are played by Shelley Hull and Miss Josephine Sherbert, who has been with her sons, Michael and Sidney Herbert, who has been with her sons, for some weeks at Fitzgerald. The two parts are played by Shelley Hull and Miss Josephine Sherbert, who has been with her sons, for some weeks at Fitzgerald. The two parts are played by Shelley Hull and Miss Josephine Sherbert, who has been with her sons, for some weeks at Fitzgerald. The two parts are played by Shelley Hull and Miss Josephine Sherbert, who has been with her sons, for some weeks at Fitzgerald. The two parts are played by Shelley Hull and Miss Josephine Sherbert, who has been with her sons, for some weeks at Fitzgerald. The two parts are played by Shelley Hull and Miss Josephine Sherbert, who has been with her sons, for some weeks at Fitzgerald. The two parts are played by Shelley Hull and Miss Josephine Sherbert, who has been with her sons, for some weeks at the order of the control of the land during the week, will go on to Canada. Sir Keith Fraser, who arrived from School of the land during the week, will go on to Canada. by the middle of this month. Sir Francis and Lady Campbell of London had a big tea given for them on Thursday after-noon by their son and daughter-in-law, Mr. and Mrs. Charles F. F. Campbell, at their residence in Cambridge, Mass.

early in the week. Edward J. White-house, son of Mr. and Mrs. J. Henry Whitehouse of the Larches, Irvington-on-Hudson, has been the guest at Newport of Alexander Cochran for the Horse Show. Hamilton Fish. Jr., who has been visiting his brother-in-law and sister, Mr. and Mrs. William L. Breese, in England, returned during the week and rejoined his father, Hamilton Fish and the Misses Fish at Garrisons. E. Coster Wilmerding, who was the guest of Mr. and Mrs. Walter S. Gurnee at Bar Harbor, has gone on to Ilesboro. M. de Sincav, who was a capital representative of "Folly" at the recent fancy dress party of Mr. and Mrs. Reginald C. Vanderbilt, will give a dinner next Wednesday night, September M. at Berger's, Newport. Herbert C. Pell, Jr., will go to England in October. Peter Goelet Gerry has been in town during the week. Thornton Wilson is again at Newport. early in the week. Edward J. White-

Mr. and Mrs. Ernest Iselin, who passed the season at Newport, returned to their fountry place at New Rochelle last Wednesday. Mr. and Mrs. Arthur Iselin will come to town on Tuesday. Mrs. Charles P. H. Gilbert of 33 Riverside Drive returned to town last Tuesday with her daughter, Miss Vera Gilbert, after passing the season at Newport.

Mrs. Goelet, who has occupied her on on Tuesday for Europe and will cruise on her steam yacht Nahma. Mrs. Ogden Goelet, who has not occupied her Newport cottage during the summer, now contemplates returning to this side during the Christmas holidays. age at Newport during the season, sailed

Mrs. Herbert M. Harriman gave a luncheon last Sunday at her Newport cottage. On Tuesday Mrs. Margaret McKim entertained Triends at her cottage at entertained Triends at her cottage at luncheon. Mrs. Oliver G. Jennings gave a luncheon on Wednesday. Mr. and Mrs. Charles F. Hoffman, whose guest the Duke of Newcastle is at Newport, gave a luncheon for him at their place, Armsea Hall, on Thursday, as well as a dinner dance on Friday night. Mrs. James P. Kernochan will give a luncheon for him to-day at Seaview. Mrs. Edward J. Berwind, who has done more entertaining during the last season than any matron at Newport, gave a luncheon on Thursday.

Mrs. Clarence W. Dolan gave one of the elaborate dinners of last Sunday night at her cottage at Newport und Mrs. September 29 and arrive on September 29 and arrive on September 29 and Mrs. Sembrich salls from Cherbourg on September 29 and Mrs. Reginald Norman gave a big affair at the Clambake Club. James J. Van Alon gave dinners at his residence, Wakehurst, on Monday, Tuesday and Wednesday evenings, August 30 and 31 and September 1. The latter for Mr. and Mrs. Frederick W. Vanderbilt. Mr. and Mrs. Frederick W. Vanderbilt. Mr. and Mrs. Paulding Fosdick gave one of the Wednesday dinners and on Thursday Miss M. S. Ames and Miss Anna Sands entertained a number of friends at dinners. Mrs. Le Roy King gave one of the big dinners in Dr. 19

The wedding of Miss Tocsica Townley and James Henry Roach will take place next Tuesday, September 7, in the crypt of the Cathedral of St. John the Divine. The bride is a daughter of Lieut. Richard Heddleson Townley, U. S. N., retired, and Mrs. Townley, who will give a breakfast afterward at their home, No. 527 West 124th street.

which will open to-morrow at the Newport Casino will afford the women of the cotwhich will open to-morrow at the Newport Casino will afford the women of the cottage colony an opportunity to display some stunning costumes. On the list of boxholders are Mr. and Mrs. Elbridge T. Gerry, Mr. and Mrs. Edwin D. Morgan, Mr. and Mrs. Edwin D. Morgan, Mr. and Mrs. Edwin D. Morgan, Mr. and Mrs. Edward J. Berwind, Dr. and Mrs. Henry Barton Jacobs. Senator and Mrs. George Peabody Wetmore, Samuel F. Barger, Mr. and Mrs. Charles F. Hoffman, Mr. and Mrs. Charles F. Hoffman, Mr. James B. Haggin, Mr. and Mrs. Pembroke Jones, Mr. and Mrs. James J. Coogan, Mr. and Mrs. George S. Scott, Mr. and Mrs. William G. Roelker, Mr. and Mrs. Marsden J. Perry, Mrs. Zabriskie, Mr. and Mrs. Reginald C. Vanderbilt, Mr. and Mrs. George Gordon King, Mr. and Mrs. Joseph E. Widener, Egerton L. Winthrop, Mr. and Mrs. George L. Rives, Mr. and Mrs. Henry A. C. Taylor, Mr. and Mrs. Hugh D. Auchincloss, Judge and Mrs. William H. Moore, Commodore and Mrs. Lewis Case Ledyard, Mrs. Margaret E. McKim, Mr. and Mrs. Edward C. Knight, Jr., Mr. and Mrs. H. H. Ward, Miss Martha E. Codman, Mr. and Mrs. Nathaniel Thayer, Mr. and Mrs. Prescott Lawrence, Henry F. Eldridge, Mr. and Mrs. Ramuel E. Huntington, Mr. and Mrs. Ramuel Mrs. Adard. Mrs. Ware, Mrs. William Grosvenor and Mrs. John H. Hanan. Mr. and Mrs. Frederick W. Vanderbilt

who were recently the guests of Mr. and port, went to Bar Harbor early in the week for a short stay. They have returned to resume their visit and Mrs. Vanderbilt will remain with her sister-in-law, Mrs. Twombly, until Mr. Vanderbilt, who has resumed his cruise, comes for her in a few days. Mrs. Vanderbilt, who has been sojourning of late in the Tatra Mountains, northern Hungary, has with her Miss Maude Gwynne Shepherd, her niece, who made her social debut here last winter and wno is the daughter of Mr. and Mrs. W. Edgar Shepherd. Mr. and Mrs. W. Edgar Shepherd. Mr. and Mrs. Reginald C. Vanderbilt have had with them for the Horse Show at Newport Mr. and Mrs. Preston Gibson. Mrs. Vanderbilt will drive her husband's horses tomorrow at the Newport Horse Show in the classes for women. Cornelius Vanderbilteft for Europe on Thursday on his yacht North Star and will visit Paris before joining Mrs. Vanderbilt at Bad Nauheim. Miss Vanderbilt and Cornelius Vanderbilt, their daughter and son, are at Meran. with tutors. Mr. and Mrs. Vanderbilt will be settled during the autumn at the Foxhall Keene place at Wheatley Hills, Westbury, L. I. Mrs. French Vanderbilt will give a series of dinners this week at Harborview. port, went to Bar Harbor early in the week

George J. Gould is expected home this week, but probably Mrs. Gould and the Misses Gould will remain to attend the marriage on Wednesday week of Miss Anita Stewart to Don Miguel de Braganza Other New York guests will include Mr. and Mrs. Robert Goelet, now staying with Mr. Goelet's brother-in-law and sister, the Duke and Duchess of Roxburghe, at Floors Castle, Scotland. Miss Helen M. Gould, who has passed the month of August at Roxbury in the Catskills, will be at her country place at Irvington-on-the-Hudson during September.

D. O. Mills will celebrate his eightyfourth birthday anniversary to-day at his camp in the Adirondacks. According to present plans he and his son-in-law and daughter, Ambassador and Mrs. Whitelaw Reid, will return to New York on Tuesday, September 14. Ogden Mills, who came over on the Lusitania, will be of the family party to-day, also Ogden Mills Reid.

Mr. and Mrs. Charles Scribner, who arrived from Europe on Wednesday, are at their country house in Morristown. August Belmont and his two sons, Raymond Belmont and Morgan Belmont, who returned yesterday from their European frip, will spend some time at their country place. ropean trip, will spend some time at their country place, Blemfon Manor, Hempstead, L. I. Mr. and Mrs. August Belmont, Jr., are at their summer home at Islip, L. I. Mr. and Mrs. Ransom H. Thomas and the Messrs. Ransom H. Thomas, Jr., Frederick H. Thomas and Miss Elizabeth H. Thomas, who have also just arrived, will pass the early autumn at their place in Morristown. They have been on an extensive tour in France, Switzerland, Germany and Italy Miss Anne Morgan, arrived yesterday after a summer abroad. Mr. and Mrs. Arthur Whitney, who returned on the Lusitanis, will ney, who returned on the Lusitania, will visit the latter's parents, Dr. and Mrs Peter B. Wyckoff, at their Southampton L. I., cottage.

The wedding of Miss Jeannette Hatch and A. D. M. Cooley will take place on next Wednesday afternoon, September 8, at 4:30 o'clock at the residence of the bride's father, W. Dennison Hatch, in Davenport Neck, New Rochelle, N. Y. The bridegroom is a brother of Alvord W. Cooley, Associate Justice of the Supreme Court of New Mexico. He is somewhat widely known as an expert polo player.

Mr. and Mrs. Franklin L. Gunther will settle in the former's residence here, 532 Fifth avenue, after their bridal aunt. The wedding of Mr. Gunther and Miss Helen Wedgewood, also of New York took place last Monday in London. Mr. Gunther is a member of the University Gunther is a member of the University, Union League, Racquet and other clube. Franklin Mott Gunther, his son, who is now third secretary of the American Embassy in Paris, was present on the occasion, having just recently passed his vacation here. Ernest Rudolph Gunther, the wealthy bachelor brother of the bridegroom, entertains extensively the world over, being a confirmed globe trotter.

A couple who will live here after their honeymoon jaunt are Mr. and Mrs. Travers Browne, who were married a fortnigh ago in Folkestone, England. Mr. Browne is a son of Mr. and Mrs. Stewart Browne of 1 West Eighty-first street, and the bride is a daughter of Mr. and Mrs. Charles F. Fowles of 60 Central Park West, who have a country place at Horeford, England.

Baroness de Graffenreid, formerly Mrs Gertrude Van Cortlandt Hamilton of this city, who has been at Manhattan Beach with her daughters, Miss Hamilton and Miss Gertrude Hamilton, for severa weeks, will shortly return to Paris. Count and Countess Dentice di Faso had a dinner given for them on last Monday night at given for them on last Monday night at the St. Regis by the latter's mother, Mrs. Henry Siegel. Baron von Polenz dined on Thursday night at the Plaza. Don Ugo Moncada, son of Prince Paterno of Rome, Italy, who has been the guest of Countess de Frankenstein, who was Misa Brewster of New York, at Nantucket, Mass., and went on from there to Hamil-ton attended the tennis dance given there Mass., and went on from there to Hamilton, attended the tennis dance given there on Friday night by Mrs. Von L. Meyer. Count Sigray, one of the titled Austrians, who was in evidence at the Széchenyi-Vanderbilt wedding, will assist Don Miguel de Braganza at his stuptials with Miss Anita Stewart on September 15.

Cards have been received here for marriage of Miss Eleanog Emmons and Dr. Channing Simmons, to take place on next Thursday at the country place of Mr. and Mrs. Nathaniel Emmons of Boston at Falmouth. A special train will take relatives and friends from Boston to Falmouth. Dr. Simmons was graduated from Har-

vard in '99. One of the bride's brothers, Nathaniel Franklin Emmohs, married three years ago Miss Elizabeth Prescott Lawrence, and her married sisters are Mrs. Irvin Garfield and Mrs. Jack Parkinson.

ward in '98. One of the bride's brothers.
Nathaniel Franklin Emmohs, married three years ago Miss Elizabeth Prescott Lawrence, and her married sizers are Mrs. irvin Garfield and Mrs. Jack Parkinson.

Miss Florence Breckenridge and Thomas Fermor-Hesketh, who are to be married on next Wednesday. September 8, at the British Embassy Church in Paris, are distant cousins. The bride is a daughter of Mrs. Frederick W. Breckenridge of San Francisco and Paris, who before her marriage was Miss Florence Sharon and is a daughter of the late Senator Sharon of Nevada. Mr. Hesketh, who once belonged to the Horse Guards, is the eldest son of Sir Thomas and Lady Fermor-Hesketh.

MANY THEATRES REOPEN.

"The Ensiest Way" Beturns—"Girts."

"Clethes" and "Brewster's Milliems."

David Belasco's Stuyvesant Theatre was opened for the season last night with Eugene Walter's play "The Easiest Way," which ran there the greater part of last "Clothes."

at \$195.00

at \$17.50, 23.50

Stern Brothers

Tuesday, September 7th

Preliminary Showing of

Fur Coats and Neckwear

LIGHT WEIGHT PONY SKIN COATS, at \$49.50 52 ins. long, new model, HUDSON SEAL COATS, 52 ins. long, made of full skins, fancy linings, at 135.00

NECKWEAR AND MUFFS

PERSIAN LAMB COATS, XXX QUALITY,
36 INS. LONG, MADE TO ORDER.

LARGE PILLOW MUFFS, TO MATCH,

MINK SCARFS, THREE SKIN EFFECT. at \$17.50 MINK MUPPS, THREE SKIN EFFECT, NATURAL ALASKA SABLE SCARF, with two heads in back,

Misses' and Girls' Apparel New Fall Models

MISSES' TAILOR-MADE SUITS, of plain roadcloth, also fancy diagonal worsted materials, \$19.75, 23.50 MISSES' JUNIOR SUITS, grey, green, brown & smoke diagonal worsted, Coat 40 inches long, new model skirt, 14 & 16 years, MISSES' & GIRLS' AUTOMOBILE OR RAIN COATS, made in the new London double texture material, 10 to 16 years, \$10.50, 13.95 GIRLS' DRESSES, Regulation Sailor Style, of navy, red, brown and black serge, 4 to 14 years,

Household Linens

Direct Fall Importations-Specially Priced

at \$1.95, 2.40, 2.88, 3.25 DAMASK TABLE CLOTHS, NAPKINS, to match, Doz. 1.95, 2.38, 2.75 HEMSTITCHED LINEN SHEETS, Pair \$3.75, 4.38, 5.50 Single Bed Size, 4.45, 5.40, 7.28 Double Bed Size, 1.20, 1.45, 1.65 HEMST'D LINEN PILLOW CASES. HEMSTITCHED HUCK TOWELS. Doz. \$2.95, 4.20, 5.50 HEMMED BATH TOWELS, Crochet. BED SPREADS 1.75, 2.00, 2.60 Marseilles,

Also

3000 YDS. IRISH SATIN DAMASK TABLE LINEN. full bleached, heavy weight, 72 in. wide, Yd. 75c, 88c, 95c 500 DOZ. IRISH SATIN DAMASK NAPKINS, Doz. \$2.95 Dinner Size, neatly hemmed,

500 Pairs French

Hand-made Lace Curtains

WITH WIDE EFFECTIVE BORDERS,

At Most Pronounced Reductions from Former Prices AT 19.75 RENAISSANCE CURTAINS,

Usually \$19.50 Pair LACET ARABE CURTAINS,

AT \$12.75

Usually \$23.50 Pair

A NUMBER OF TWO AND THREE PAIR LOTS OF Lace Curtains & Odd Bed Sets at Half Price

Important Sale of Portieres

FIGURED SILK VELOUR PORTIERES. IN RED, GREEN, RESEDA, BROWN AND ROSE, Regularly \$17.50 Pair

\$9.75

Oriental Carpets and Rugs

Very Much Below Regular Prices

FINE PERSIAN CARPETS. Room Sizes, in Kirmanshah. Tebriz and Sarouk Werves. \$239.00, 337.00 to 650.00 Values \$375.00, 450.00 to 850.00

EXTRA QUALITY PERSIAN CARPETS,
desirable colorings for Pariors,
Dining Rooms and Libraries, \$118.00, 129.00 to 190.00 SMALL ORIENTAL RUGS.

at \$7.50, 12.50 to 27.50 French Savonerrie and Aubusson Rugs IN STOCK AND MADE TO ORDER TO HARMONIZE WITH THE

VARIOUS PERIODS.

West Twenty-third Street